





OTICON | More




Choosing Oticon More™

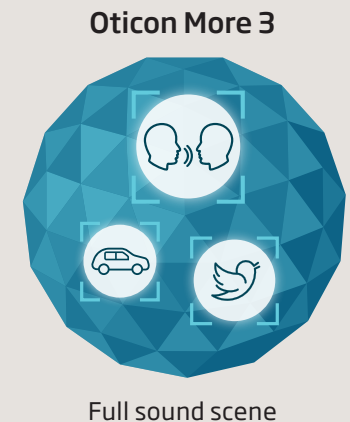
The differences between Oticon More 1, More 2, and More 3



	1. Understanding speech 	2. Handling noise 	3. Handling environments 	4. Unique fitting 
	Your choice affects	Your choice affects	Your choice affects	Your choice affects
	<ul style="list-style-type: none"> • Speech clarity and richness • More adjustment options if you need it • Communication with facemasks • Clarity of music 	<ul style="list-style-type: none"> • Contrast between speech and noise • Comfort in difficult situations 	<ul style="list-style-type: none"> • Adjustments to fit the variability of your daily life environments 	<ul style="list-style-type: none"> • Fitting accuracy • Troubleshooting • Adjustments to changes in your hearing
Oticon More 1	★★★★★★	★★★★★★	★★★★★★	★★★★★★
Oticon More 2	★★★★★★	★★★★★★	★★★★★★	★★★★★★
Oticon More 3	★★★★★★	★★★★★★	★★★★★★	★★★★★★





In the full sound scene, Oticon More 1 can create greater contrast between meaningful and less meaningful sounds than is possible with More 2 and 3.

-  Speech
-  Meaningful sounds
-  Less meaningful sounds/noise



Choosing Oticon More

How to explain the differences between Oticon More 1, More 2, and More 3

	1. Understanding speech 	2. Handling noise 	3. Handling environments 	4. Unique fitting 
Differences	<ul style="list-style-type: none"> The ability to create contrast between speech in noise differs from every situation to the next, as well as between technologies How much speech is emphasized for clarity and richness varies between technology levels The dynamic range of the hearing aid also differs between technologies, which means additional sound processing for More 2 and 3 	<ul style="list-style-type: none"> Level of noise handling differs for all environments, and is handled differently across technology levels Handling of sudden impulse sounds also differs Unwanted noise will be more or less prominent The level and presence of transients also differs 	<ul style="list-style-type: none"> The amount of help given by the system through the Environmental Configuration in Genie. More choices here give more options for optimal help from the hearing aid Pinna options in Virtual Outer Ear differ and so does the help you can provide in simple listening environments Configuration of unique environments such as noise on one side 	<ul style="list-style-type: none"> The number of fitting bands differs. Higher REM target accuracy is possible with more bands. Higher fitting accuracy and flexibility is possible with more fitting bands The number of processing channels on the platform differs The bandwidth of the hearing aid differs. Broader bandwidth of hearing aid leads to better sound quality
Say	<i>"If hearing speech is difficult for you sometimes, especially when there's a lot of background noise, then a hearing aid with more speech emphasis is important"</i>	<i>"If you are often in noisy places or you just find sounds around you to be tiring or distracting, you will need more help from the hearing aid"</i> <i>"If you are sensitive to sudden loud sounds, the hearing aids handle these sounds differently"</i>	<i>"This is truly important if you have unique needs, related to hearing in quiet or very noisy environments and/or needing to hear specifically from one side. Hearing aids differ a lot in how they help here"</i>	<i>"Your hearing is as unique as your fingerprint. The level of technology affects how closely the hearing can match your hearing fingerprint, and my ability to make adjustments to get us there"</i>

	Fitting bandwidth	Processing channels	Fitting bands	Spatial Balancer	Sound Enhancer	Clear dynamics	Neural Noise Suppression, Difficult	Neural Noise Suppression, Easy	Transient Noise Management	Virtual Outer Ear	Better ear priority	Spatial Sound	Environ. Config.
Oticon More 1	10 kHz	64	24	100%	3 config.	Yes	10 dB	4 dB	4 config.	3 config.	Yes	4 estimators	5 options
Oticon More 2	8 kHz	48	20	60%	2 config.	Yes	6 dB	2 dB	3 config.	1 config.	Yes	2 estimators	5 options
Oticon More 3	8 kHz	48	18	60%	1 config.	No	6 dB	0 dB	3 config.	1 config.	No	2 estimators	3 options

MISC-0-134 / 2020.12.14 / V1