

Oticon | Ino

INSTRUCTIONS FOR USE

miniBTE



oticon
PEOPLE FIRST

Thank you

Thank you for choosing our product as your means to better hearing. To support your efforts, we have put great care and attention into making sure that your new hearing instrument has the highest quality and is easy to use and maintain.

We recommend that you read this manual carefully to achieve the maximum benefit of your new hearing instrument.

To meet your needs, various functions may be configured to your hearing instrument. The actual configuration of your instrument is marked (ticked off) by your hearing care professional in relevant sections of this manual. Also see last page for a complete overview of all functions configured to your hearing instrument(s).

The hearing instrument amplification is uniquely adjusted and optimized to your personal hearing capabilities by the prescription performed by your Hearing Care Professional.

If you have any questions to the use or maintenance of hearing instruments, please contact your Hearing care professional.

Indications for Use

The hearing instrument is intended to amplify and transmit sound to the ear and hereby compensate for mild to moderate-to-severe impaired hearing.

IMPORTANT NOTICE

Please familiarise yourself with the entire contents of this booklet before using your hearing instrument. It contains instructions and important information about the use and handling of your hearing instrument and batteries.

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Instrument view miniBTE with Corda²

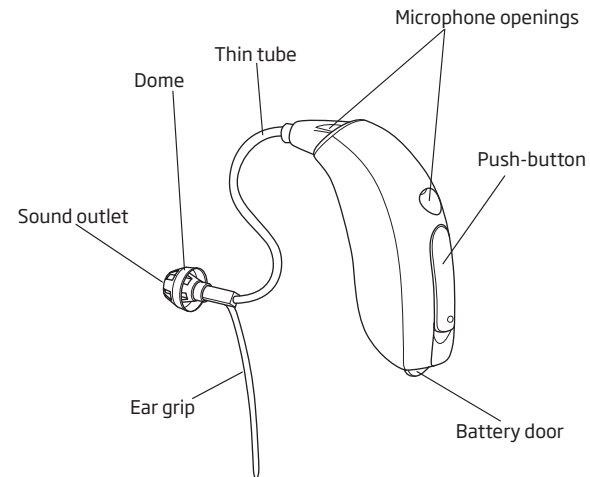
Your Earpiece:



Open Dome:



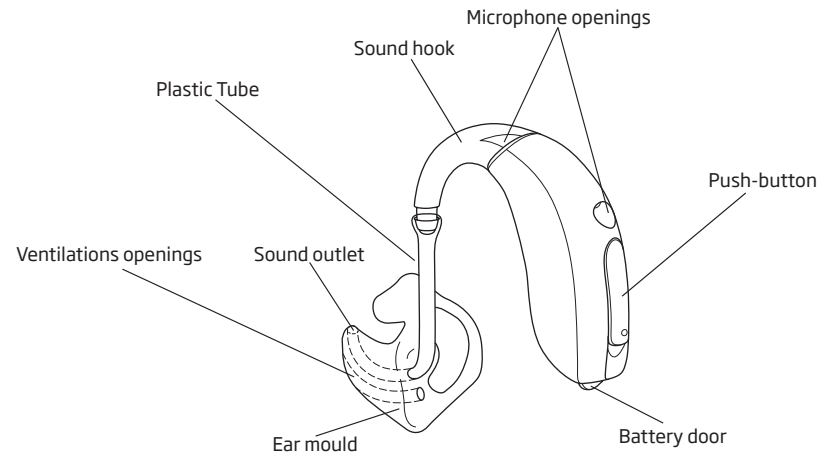
Battery Size 312



IMPORTANT NOTICE

Open the battery compartment fully to allow air to circulate whenever you are not using your hearing instrument, especially at night!

Instrument view miniBTE with Ear Mould



Battery Size 312

IMPORTANT NOTICE

Open the battery compartment fully to allow air to circulate whenever you are not using your hearing instrument, especially at night!

Warnings

You should familiarize yourself fully with the following general warnings and the entire contents of this booklet before using your hearing instrument.

Usage of hearing instruments

- Hearing instruments should be used only as directed and adjusted by your Hearing Care Professional. Misuse can result in sudden and permanent hearing loss.
- Never allow others to wear your hearing instrument as incorrect/wrongful usage could cause permanent damage to their hearing.

Choking hazards

- Hearing instruments, their parts, and batteries are not toys and should be kept out of reach of children and anyone who might swallow these items or otherwise cause injury to themselves.
- Never change the battery or adjust the controls of the hearing instruments in front of infants, small children or people with learning difficulties.
- Discard batteries carefully in a place where infants, small children or people with learning difficulties cannot reach them.

- Batteries have occasionally been mistaken for pills. Therefore check your medicine carefully before swallowing any pills.
- Never put your hearing instrument or batteries in your mouth for any reason, as they are slippery and could be swallowed by accident.
- Most hearing instruments can be supplied with a tamper-resistant battery compartment upon request. This is strongly recommended for infants, small children, and people with learning difficulties.

If a battery or hearing instrument is swallowed, see a doctor immediately.

Battery use

- Always use batteries recommended by your Hearing Care Professional. Batteries of low quality may leak and cause bodily harm.
- Never attempt to recharge your batteries. They may explode and cause serious injury. Never dispose of batteries by burning them. There is a risk that they will explode and cause serious injury.

Dysfunction in hearing instruments

- Hearing instruments may stop functioning, for instance if the batteries have expired or if the speaker is blocked by moisture or earwax. You should be aware of this possibility, in particular when you are in traffic or otherwise dependent on warning sounds.

Active implants

- Caution must be shown with active implants. General advice is to follow the guidelines as recommended by manufacturers of implantable defibrillators and pacemakers regarding use with mobile phones:
- If you wear an active implant, then keep the hearing instruments more than 15 cm away from the implant e.g. do not carry them in a breast pocket. If you have an active brain implant, please contact the manufacturer of your implantable device for information about the risk of disturbance.
- The MultiTool has a built-in magnet. If you have an implantable device, such as pacemakers or defibrillators, the MultiTool should not be carried in a breast pocket or near the chest.

Explosives

- The power source in your hearing instrument has insufficient energy to cause fire in normal conditions of use. The hearing instrument has not been tested for compliance with international standards concerning explosive atmospheres. It is recommended not to use your hearing instruments in areas where there is a danger of explosions.

X-ray, CT, MR, PET scanning and electrotherapy

- Remove your hearing instrument for example during X-ray, CT / MR / PET scanning electrotherapy or surgery as your hearing instruments may be damaged when exposed to strong fields.

Possible side effects

- Hearing instruments or ear moulds may cause an accelerated accumulation of ear wax.
- The otherwise non-allergenic materials used in hearing instruments may in rare cases cause a skin irritation or any other unusual condition. Please, seek consultation with a physician if these conditions occur.

Interference

- Your hearing instrument has been thoroughly tested for interference, according to the most stringent international standards. However, interference with your hearing instrument and other devices may occur, for example for some mobile telephones, citizens band devices and shop alarm systems. If this occurs increase the distance between the hearing instrument and the device.

Activating the hearing instrument for the first time

A hearing instrument is a miniature electronic device that runs on special batteries. To activate the hearing instrument, you must insert a fresh battery in the battery compartment.

The hearing instrument will start up when the battery door is closed. It will take a few seconds until sound is produced. A jingle is played while the start up process is running. Put on the hearing instruments upon closing the battery door. If the hearing instrument is held in the hand while activated, it may produce a whistling sound. This will stop when properly fitted on the ear.

Changing batteries

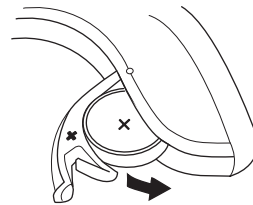
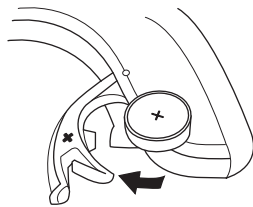
Your hearing instrument battery size is 312.

A worn out battery should be removed immediately and disposed according to local regulations.

You will hear 2 beeps when it is time to change the battery. This pre-warning will be repeated in moderate intervals until the battery runs out. The battery may run out shortly after a pre-warning or within the next couple of hours depending on battery capabilities and individual hearing losses.

If the battery runs out, the instrument turns off. When that happens, 4 beeps are played to indicate that the instrument is no longer operating.

Replace the battery.

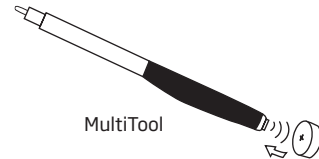


To replace the battery, follow these instructions:

- Open the battery door completely by pushing the raised edge in the bottom of the instrument. Remove the old battery. To assist with the handling of the batteries, the magnet at the end of the MultiTool can be used to help you.
- Remove the sticky label from the + side of the new battery.
- The new battery may be inserted by using the magnetic end of the MultiTool. Ensure that the positive (+) marking faces the positive (+) sign printed on the battery door. Close the battery door.

Any moisture on the battery surface should be wiped off before use.

When you change battery, it will take a few seconds before the battery works.



Turning your instrument ON and OFF

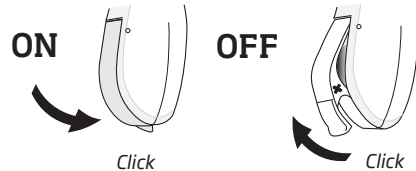
Turn **ON** your hearing instrument by closing the battery door completely with the battery in place. When the battery door is closed the instrument will start up by playing a jingle. This indicates that the battery is working and the instrument is operating.

Turn **OFF** your hearing instrument by opening the battery door slightly until a click is felt.

To preserve the battery, make sure your hearing instrument is switched off when you are not wearing it.

IMPORTANT NOTICE

Open the battery door fully to allow air to circulate whenever you are not using your hearing instrument, especially at night or for longer periods of time!



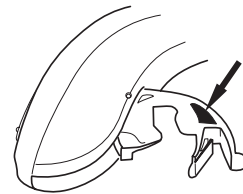
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Left/Right ear marking

Hearing instruments are fitted to the uniqueness of each ear, which means if you have two instruments then your left hearing instrument is programmed differently from your right. That is why it is important to distinguish between the left hearing instrument and the right.

In order to easily identify whether it is left ear or right ear instrument, colour markings may be applied inside the battery door.

A blue dot marks the LEFT instrument.
A red dot marks the RIGHT instrument.

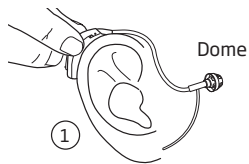


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Putting on your hearing instruments with a Corda² (thin tube)

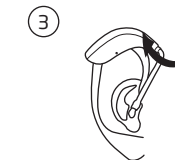
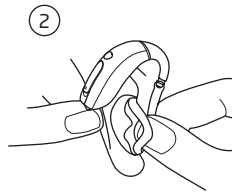
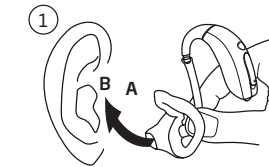
Putting on your hearing instrument with a thin tube correctly every time, takes practice:

1. Place the hearing instrument behind your ear.
2. Hold the bend of the tube between your thumb and index finger. The dome should point towards the ear canal opening. Gently push the dome into your ear canal until the sound tube sits close against the side of your head.
3. Position the ear grip in concha using your index finger. Look in a mirror. If the sound tube is sticking out from your ear, the dome has not been placed correctly in the ear canal. If the ear grip is visibly sticking out from your ear it has not been positioned correctly. To remove the instrument pull the bend of the tube.



Putting on your instrument with ear mould

1. Place the tip of the ear mould in your ear canal, twisting slightly, making sure that the top part of the ear mould (A) is pushed behind and under the fold (B) of your ear.
2. Gently pull up your ear and press the ear mould in the direction of the ear canal.
3. With the ear mould positioned correctly in your ear, place the hearing instrument behind your ear by lifting its lower part and sliding it over the top of your ear.



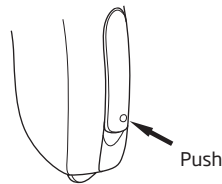
Push-button

Your hearing instrument has a push-button.

If you have one instrument, the push button can be used for switching between different programs.

If you have two Ino Pro instruments, the push-button can be used for both adjusting the volume and switching between programs.

Finally, the push-button can be used to mute the instrument.



The push-button on your hearing instrument can be programmed to one of 3 functionalities.

Left	Right	
		Only program shift: Press shortly to change program.
		Only volume control: <i>(Only if you have two Ino Pro instruments!)</i> Press shortly to adjust the volume.
		Both volume control and program shift: <i>(Only if you have two Ino Pro instruments!)</i> Press shortly to adjust the volume and press long (about 2 seconds) to shift program.

Using 2 instruments

If you have two Ino Pro instruments the push-button on one instrument will change the status on both hearing instruments. This means, when you adjust the program or volume for one instrument, it automatically adjusts the other.

This is programmed by your Hearing Care Professional!





Programs (Optional)



Your hearing instrument can have up to 4 different programs.

The number and type of programs available in your hearing instrument is programmed by your Hearing Care Professional.

When switching between the different programs, your hearing instrument will beep. The number of beeps will indicate which program you are using.

	One beep, when you switch to program 1
	Two beeps, when you switch to program 2
	Three beeps, when you switch to program 3
	Four beeps, when you switch to program 4

Press the push-button to switch forwards in the program cycle, e.g. from P1-P2.

If you have two Ino Pro instruments, then:

The RIGHT hearing instrument switches forwards in the program cycle, e.g. P1-P2.
The LEFT hearing instrument switches backwards in the program cycle, e.g. P2-P1.

An overview and description of the hearing programs available in your hearing instrument is placed on the last page of this manual.

Volume control (Optional)



Only when using two Ino Pro instruments a volume control can be activated. The volume control allows you to adjust the volume in specific listening situations to the level you feel comfortable with.

When pressing the push-button on one instrument, the volume is adjusted in both instruments simultaneously.

To **increase volume**, shortly press the push-button on the RIGHT ear instrument.
To **decrease volume**, shortly press the push-button on the LEFT ear instrument.

When the hearing instrument is turned on, it starts up at a preferred volume level.
When adjusting the volume control to the preferred level, this is indicated by a beep.

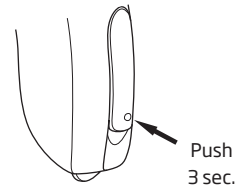
Mute (Optional)



Use the mute function if you need to silence the instrument while you have the instrument on.

Push the button for a minimum of 3 seconds to mute the instrument.

To reactivate the instrument, push the button briefly again.



WARNING

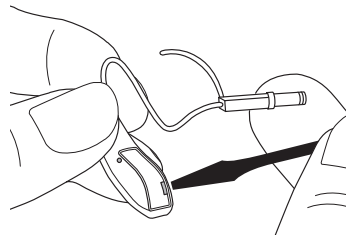
Do not use the mute function as a switch off as the hearing instruments still draws current from the battery in this mode.

Tamper-resistant battery door (Optional)

A special battery door may be installed with your hearing instrument which protects against unintended operation of the battery door and battery.

This is strongly recommended for infants, small children and people with learning difficulties.

The battery door is designed only to be opened by using a tool. Use a small screwdriver to open the door by inserting it into the indent on the door side and then tip it.

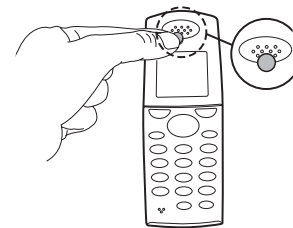


Auto Phone (Optional)

The hearing instrument may have an Auto Phone functionality. When the hearing instrument is close to a telephone receiver, the Auto Phone will activate a Phone Program. When the Phone Program is activated you will hear a number of beeps.

When you end your telephone conversation, the hearing instrument will automatically return to the previous program.

Not all telephones can activate the Auto Phone. The telephone receiver may need to have a special magnet fitted. Please follow the separate instructions for mounting the magnet, which is available from your Hearing Care Professional.



WARNING

If you use an Autophone magnet:

- Keep magnets out of reach of children and pets. If a magnet is swallowed, see a doctor immediately.
- Do not wear the magnet in a breast pocket and always keep it 30 cm away from active implantable devices such as pacemakers, defibrillators etc. Preferably, use the telephone with magnet on the opposite side than a pacemaker or other active implantants.
- Keep the magnet 30 cm away from credit cards and other magnetically sensitive devices.

Caring for your hearing instrument

Your ear canal produces ear wax (cerumen) which may clog up the sound outlet or the ventilation opening of your ear mould. To prevent wax accumulation from causing a change in performance, the guidelines in this section should be followed:

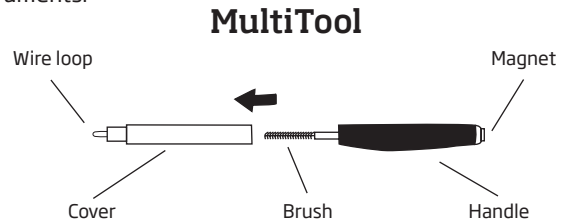
When handling a hearing instrument, keep it over a soft surface to avoid damage if you drop it.

Before retiring at night:

- Make sure that there is no ear wax in any of the ear mould openings since it may reduce the hearing instrument's efficiency.
- Open the battery door to allow air to circulate.

Cleaning the instrument

A range of dedicated cleaning tools is prepared for the special purpose of cleaning the instrument. These should be used to ensure the best care and performance of your hearing instruments.



The MultiTool contains a brush and a wire loop for the special purpose of cleaning wax from the ear mould. Use the cloth to wipe clean the surface of the instrument.

IMPORTANT NOTICE

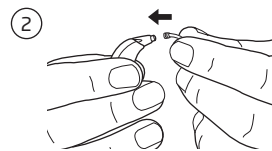
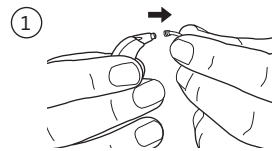
The hearing instrument itself must never be washed or immersed in water or other liquids!

Handling of Corda²

Corda² is a thin tube mounted as the hearing instrument sound output. If your hearing instrument is configured with a Corda² solution you must refer to this section to ensure correct maintenance and cleaning procedures.

How to change Corda² (thin tube)

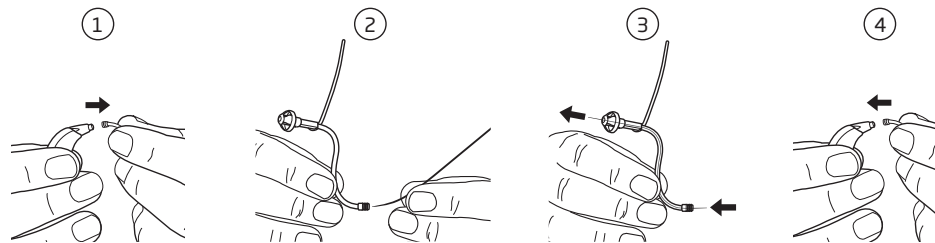
1. Pull tube out of the Hearing Instrument.
2. Push tube into the Hearing Instrument.
3. Correct.



Cleaning your hearing instrument with Corda² (thin tube)

To remove cerumen from the thin tube:

- Pull tube out of the hearing instrument (1).
- Insert the cleaning tool in the tube all the way through (2+3).
- Remove the tool and push the tube into the hearing instrument (4).



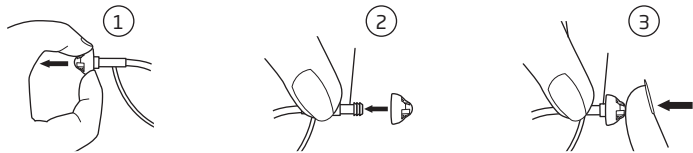
Daily maintenance with Corda² (thin tube) Domes

The dome should not be cleaned. When you require a fresh, clean dome, remove the existing one and put on a fresh one.

We recommend the dome to be replaced at least once a month or as directed by your Hearing Care Professional.

Changing the Corda² Dome

The dome is easy to replace. Hold the widest part of the dome and pull it off from the connections joint on the tube (1). Place the new dome on the speaker (2) and ensure that it is fastened securely (3).



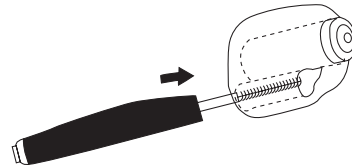
IMPORTANT NOTICE

The dome is made of a soft material. If the dome comes off in the ear canal, it will not cause any harm. If you can, carefully take it out. If necessary, let another person help you. Do not push the dome into the ear canal. Do not push the tube into the ear again before the dome is removed from the ear. If you have any doubts about how to proceed if the dome comes off, contact your Hearing Care Professional.

Daily maintenance with Corda² Micro Mould

The Mould should be cleaned regularly:

- The vent in the mold is cleaned by pressing the brush through the hole while twisting it slightly.



Replace the brush when necessary. Just pull it out of the tool and insert a new fresh brush. Press the new one firmly into the handle. Brushes can be purchased from your Hearing Care Professional

HANDLING OF CORDA² IMPORTANT NOTICE

- Only use parts designed for your hearing instruments.
- The cleaning tools should only be used for cleaning the tubing when it is detached from the hearing instrument and not on the ear.
- The dome must be properly attached to the thin tube before inserting it in your ear. Failure to follow the instructions could result in injury.
- The thin tube should never be used without a dome attached.
- Do not use hearing instruments in ears with excessive ear wax accumulation or infection.
- Proper preventive care and maintenance will go a long way toward ensuring reliability and safe performance.
- Clean your thin tube on a regular basis.
- Do not share your hearing instruments or any of the parts with other people.
- Ensure your hands are clean when handling the hearing instrument and its parts.

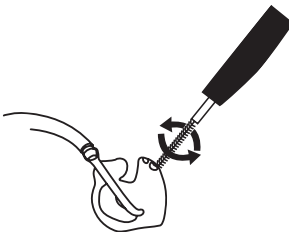
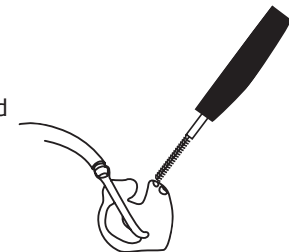
Cleaning the ear mould

- Clean away any traces of wax from around the sound outlet with the brush. Hardened sediments can be removed by the wire loop in the MultiTool.
- Clean the ventilation opening by pressing the brush through the hole while twisting it slightly.

Use the cloth to clean the surface of the instrument.

Replace the brush when necessary. Just pull it out of the handle and insert a new fresh brush. Press the new one firmly into the handle.

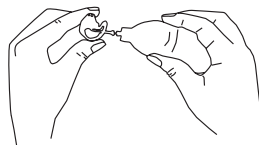
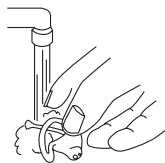
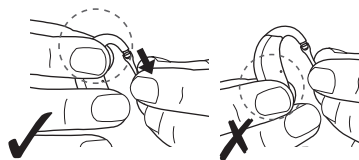
Brushes can be purchased from your Hearing Care Professional.



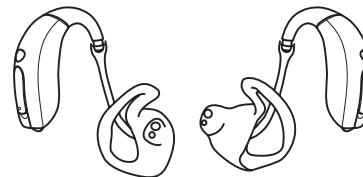
Washing the ear moulds

The ear moulds should be washed regularly:

- Disconnect the ear mould and the tubing from the sound hook of the hearing instrument as shown. Always hold the hook firmly, when pulling off the ear mould and tubing. Otherwise the instrument may be damaged.
- Wash the ear mould in lukewarm water using a mild soap. Do not use strong detergents.
- Rinse with water.
- Dry the ear mould.
- Any water drops inside the ear mould or tubing should be blown out. A special device for this purpose (an ear mould blower) is available from your Hearing Care Professional.



- Make sure the ear mould and tubing are completely dry before they are reconnected to the hearing instrument. Be careful that left ear mould and tubing are connected to the hearing instrument with left ear marking and vice versa for the right ear instrument.



Replacing the tubing

The tubing in the ear mould should be replaced when it becomes yellow or stiff. Consult your Hearing Care Professional in relation to this.

Avoiding heat, humidity and chemicals

Your hearing instrument must never be exposed to extreme heat e.g. left inside a parked car in the sun. They must never be exposed to a lot of moisture e.g. steam baths, showers or heavy rain. Nor must they be dried in microwave ovens or other ovens.

Wipe the batteries carefully if moisture is present as it may affect their performance. Using an anti-humidity kit can help to avoid these problems and may even extend the life of your hearing instrument. Consult your Hearing Care Professional for further advice.

The chemicals in cosmetics, hairspray, perfume, after shave lotion, suntan lotion and insect repellent can damage your hearing instrument. You should always remove your hearing instrument before applying such products and allow time for the product to dry before reinserting your hearing instrument.

If you use lotion, be sure to wipe your hands dry before putting on your hearing instrument.

Using your hearing instrument

It takes time to adjust to a new hearing instrument. How long this adjustment takes differs from person to person. It will depend on a number of factors, such as whether you have had a hearing instrument before and the degree of your hearing loss.

Seven easy steps to better hearing

1. In the quiet of your home

Try to accustom yourself to all the new sounds. Listen to the many background sounds and try to identify each sound. Bear in mind that some sounds will seem different from what you are used to. You may have to learn to identify them again. Note that in time you will get accustomed to the sounds in your environment - if not please contact your Hearing Care Professional.

If using the hearing instrument makes you tired, take them off for a little while and have a rest. Gradually, you will begin to be able to listen for longer periods of time. Soon, you will be able to wear your hearing instruments comfortably all day long.

2. Conversation with another person

Sit with someone else in a quiet room. Face each other so you can read facial expressions easily. You may notice new speech sounds, which can seem a little different in the beginning. However, after the brain has adapted to the new speech sounds, you should hear speech clearer.

3. Listen to radio or TV

When listening to the TV or the radio, start out by listening to news commentators since they usually speak clearly, then try other TV programs.

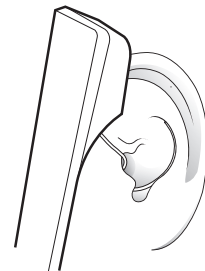
If you find it difficult to listen to TV or radio, ask your Hearing Care Professional for more information regarding the Oticon ConnectLine system and other available accessories.

4. In group conversations

Group situations are usually accompanied by a greater degree of background noise, and are, therefore, naturally more difficult to cope with. In such situations, therefore, focus your attention on the person you want to hear. If you miss a word, ask the speaker to repeat.

5. Using the telephone

When using the telephone tilt the receiver edge lightly on your cheek-bone and position the phone slightly over the ear close to the hearing instrument's microphone. The sound then flows directly into the hearing instrument's microphone opening. This way, the hearing instruments will not whistle, and you ensure the best conditions to understand the conversation. When you have the receiver in this position, remember to speak directly into the mouthpiece on the telephone in order to ensure good understanding on the other "end of the line".



If you find it difficult to use the telephone, ask your Hearing Care Professional for more information regarding the Oticon ConnectLine system and other available accessories.

6. Wireless and mobile phones

Your hearing instrument is designed to comply with the most stringent Standards of International Electromagnetic Compatibility. However, not all mobile phones are hearing instrument compatible. The varying degree of disturbance can be due to the nature of your particular mobile phone.

If you find it difficult to obtain a good result while using your mobile telephone, ask your Hearing Care Professional for more information regarding the Oticon ConnectLine system and other available accessories.

7. Use your hearing instruments all day long

The best way to ensure better hearing is to practice listening until you can wear your hearing instruments comfortably all day. In most cases, you will not get the full benefit of the hearing instruments if you use them infrequently.

Your hearing instruments will not restore normal hearing. Nor will they prevent or improve a hearing impairment resulting from a physiological condition. What they will give you, however, is help towards making better use of the hearing ability that you have. If you have two hearing instruments always wear both.

Common problems and their solutions			
Symptom	Possible causes	Solutions	
No sound	Worn-out battery	Change battery	pg. 16
	Clogged sound outlet	Clean corda ² thin tube	pg. 33
	Clogged sound outlet	Clean ear mould	pg. 39
Intermittent or reduced sound	Clogged sound outlet	Clean corda ² thin tube	pg. 33
	Clogged sound outlet	Clean ear mould	pg. 39
	Moisture	Wipe battery and instrument with dry cloth	pg. 42
	Worn-out battery	Change battery	pg. 16
Squealing noise	Hearing instruments inserted improperly	Reinsert hearing instruments	pg. 21
	Ear wax accumulated in ear canal	Have ear canal examined by your doctor	

If none of the above solutions solves the problem, ask your Hearing Care Professional for assistance.

Wireless accessories

ConnectLine

As an enhancement to your wireless hearing instruments a range of devices can be connected. The ConnectLine products can connect your hearing instruments to a number of medias and sound sources. This will allow you to receive audio signals from TV, phones, music players, PC or an external microphone wireless through your hearing instruments.

For detailed information on the ConnectLine system ask your Hearing Care Professional or visit www.oticon.com

International Warranty

Your hearing instruments are covered by a limited warranty issued by the manufacturer for a period of 12 months from the date of delivery. This limited warranty covers manufacturing and material defects in the hearing instrument itself, but not accessories such as batteries, tubing, earwax filters etc.

Problems arising from improper handling or care, excessive use, accidents, repairs made by an unauthorized party, exposure to corrosive conditions, physical changes in your ear, damage due to foreign objects entering the device, or incorrect adjustments are NOT covered by the limited warranty and may void it.

The above warranty does not affect any legal rights that you might have under applicable national legislation governing sale of consumer goods. Your Hearing Care Professional may have issued a warranty that goes beyond the clauses of this limited warranty. Please consult him/her for further information.

If you need service

Take your hearing instrument to your Hearing Care Professional, who may well be able to sort out minor problems and adjustments on the spot.

Warranty Certificate

Name of Owner:

Dispenser:

Dispenser Address:

Dispenser Phone:

Purchase Date:

Warranty Period:

Month:

Model Left:

Serial no.:

Model Right:

Serial no.:

Battery Size: 312

Mobile Phone

Some hearing instrument users have reported a buzzing sound in their hearing instruments when they are using mobile phones, indicating that the mobile phone and hearing instrument may not be compatible.

According to the ANSI C63.19 standard (ANSI C63.19-2006 American National Standard Methods of Measurement of Compatibility Between Wireless Communications Devices and Hearing Aids), the compatibility of a particular hearing aid and mobile phone can be predicted by adding the rating for the hearing aid immunity to the rating for the mobile phone emissions. For example, the sum of a hearing aid rating of 2 (M2) and a telephone rating of 3 (M3) would result in a combined rating of 5. Any combined rating that equals at least 5 would provide "normal use"; a combined rating of 6 or greater would indicate "excellent performance".

The immunity of this hearing instrument is minimum M4. The equipment performance measurements, categories and system classifications are based upon the best information available but cannot guarantee that all users will be satisfied.

IMPORTANT NOTICE

The performance of individual hearing instruments may vary with individual mobile phones. Therefore, please try this hearing instrument with your mobile phone or, if you are purchasing a new phone, be sure to try it with your hearing instrument prior to your purchase. For additional guidance, please ask your mobile phone provider for the booklet entitled "Hearing Aid Compatibility with Digital Wireless Mobil Phones."

Technical information

The hearing instrument contains a radio transmitter using short range magnetic induction technology working at 3.84 MHz. The magnetic field strength of the transmitter is $< -42 \text{ dB}\mu\text{A/m @ 10m}$.

The emission power from the radio system is well below international emission limits for Human Exposure. For comparison, the radiation of the hearing instrument is lower than unintended electromagnetic radiation from for example halogen lamps, computer monitors, dishwashers etc. The hearing instrument complies with international standards concerning Electromagnetic Compatibility.

Due to the limited size available on the instruments all relevant approval markings are found in this document.

The hearing instrument contains a module with:

FCC ID: U28EBBTE01

IC: 1350B-EBBTE01

The device complies with Part 15 of the FCC rules and RSS-210 of Industry Canada.

Operation is subject to the following two conditions:

1. This device may not cause harmful interference.
2. This device must accept any interference received, including interference that may cause undesired operation.

Changes or modifications not expressly approved by the party responsible for compliance could void the user's authority to operate the equipment.

Hereby, Oticon A/S declare that this hearing instrument is in compliance with the essential requirements and other relevant provisions of Directive 2014/53/EU. Declaration of conformity is available at:

Oticon A/S
Kongebakken 9
DK-2765 Smørum
Denmark
www.oticon.global

CE 0543 0682



Waste from electronic
equipment must be
handled according to
local regulations.



N1175

Settings overview for your hearing instrument

		Hearing Instrument			
Left				Right	
<input type="checkbox"/> Yes	<input type="checkbox"/> No	Volume control		<input type="checkbox"/> Yes	<input type="checkbox"/> No
<input type="checkbox"/> Yes	<input type="checkbox"/> No	Program shift		<input type="checkbox"/> Yes	<input type="checkbox"/> No
<input type="checkbox"/> Yes	<input type="checkbox"/> No	Mute		<input type="checkbox"/> Yes	<input type="checkbox"/> No
		Volume control indicators			
<input type="checkbox"/> On	<input type="checkbox"/> Off	Beeps at min /max volume		<input type="checkbox"/> On	<input type="checkbox"/> Off
<input type="checkbox"/> On	<input type="checkbox"/> Off	Clicks when changing volume		<input type="checkbox"/> On	<input type="checkbox"/> Off
<input type="checkbox"/> On	<input type="checkbox"/> Off	Beeps at preferred volume		<input type="checkbox"/> On	<input type="checkbox"/> Off
		Battery indicators			
<input type="checkbox"/> On	<input type="checkbox"/> Off	Low battery warning		<input type="checkbox"/> On	<input type="checkbox"/> Off

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Hearing Program Description	
Program No.	
1	
2	
3	
4	

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People First

People First is our promise
to empower people
to communicate freely,
interact naturally and
participate actively



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PEOPLE FIRST