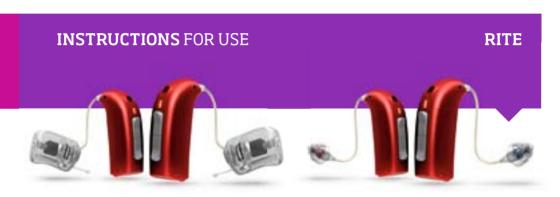
Oticon | Sensei





Thank you

Thank you for choosing our product as your means to better hearing. To support your efforts, we have put great care and attention into making sure that your new hearing instrument is of the highest quality and is easy to use and maintain.

We recommend that you read this manual carefully to achieve the full benefit of your new hearing instrument.

To meet your needs, various functions may be configured to your hearing instrument. The actual configuration of your instrument is marked (ticked off) by your Hearing Care Professional in relevant sections of this manual. Also see last page for a complete overview of all functions configured to your hearing instrument(s).

The hearing instrument amplification is uniquely adjusted and optimised to your personal hearing capabilities by the prescription performed by your Hearing Care Professional.

If you have any questions on the use or maintenance of the hearing instrument, please contact your Hearing Care Professional.

Indications for Use

The hearing instrument is intended to amplify and transmit sound to the ear and thereby compensate for mild to severe hearing loss.

Please familiarise yourself with the entire content of this booklet before using your hearing instrument. It contains instructions and important information about the use and handling of your hearing instrument and batteries.

CAUTION

The RITE Power is a powerful hearing instrument. If you are fitted with RITE Power, you should never allow others to wear your hearing instrument as incorrect usage could cause permanent damage to their hearing.

Contents

instrument view RITE with speaker type "60"	/a
Instrument view RITE with speaker type "85"	7b
Instrument view RITE with speaker type "100"	7c
Instrument view RITE with Power mould	7d
Warnings	9
Activating the hearing instrument for the first time	15
Replacing the battery	16
Turning your instrument ON and OFF	18
Left/Right ear marking	19
Putting on your instrument	20
Push-button	21
Programs (optional)	23
Volume control (optional)	26
Mute (optional)	27
Tamper-resistant battery door (optional)	28
Telecoil (optional)	31

Continues on next page

Autophone (optional)	32
DAI direct audio input (optional accessory)	34
FM (optional accessory)	36
Audible and visual indicator summary table	38
Caring for your hearing instrument	40
Cleaning the instrument	42
Maintenance with mould	44
Maintenance with dome	46
Avoiding heat and chemicals	49
Water resistance	50
Eight easy steps to better hearing	52
Common problems and their solutions	58
Wireless accessories	60
International warranty	62
Warranty certificate	63
Mobile phone	64
Technical information	66
Settings overview for your hearing instrument	7

Instrument view RITE with speaker type "60"

Your ear piece

		Mi	crophone openings
☐ Micro mould			
(/() LiteTip (mould)			
		(
Domes:			
Type	Size	Speaker	
Турс	JIZC	Speaker	. 1
🕢 🗆 Open	\square 6 mm		
D Dower	□ 8 mm		
Bass, single vent	□ 10 mm		
Dass, sirigle verit	10 IIIIII		
□ Bass, double vent	. 🗆 12 mm	/ Wax prot	ection
U bass, double veril	. 🗀 12		Battery door
		Sound outlet	-

Battery size: 312

7a

LED indicator
Push-button

Open the battery compartment fully to allow air to circulate whenever you are not using your hearing instrument, particularly overnight.

Instrument view RITE with speaker type "85"

Your ear piece Microphone openings Micro mould ☐ LiteTip (mould) LED indicator Domes: *Push-button Type Size Speaker ☐ Open □ 6 mm ② □ Power □ 8 mm ☐ Bass, single vent ☐ 10 mm ☐ Bass, double vent ☐ 12 mm Wax protection

Battery size: 312

Sound outlet

Battery door

Open the battery compartment fully to allow air to circulate whenever you are not using your hearing instrument, particularly overnight.

Instrument view RITE with speaker type "100" Power

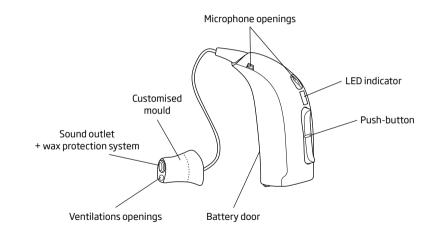
Your ear piece

_		Micro	phone openings
Domes:			\wedge
Туре	Size		
D Power	\square 6 mm		LED indicator
\bigcirc \square Bass, single vent	□ 8 mm	\\	Push-button
\bigcirc \square Bass, double vent	\square 10 mm	Speaker	
	☐ 12 mm	\	
	Sound outlet		
		Wax protection	D
Battery size: 312		·	Battery door

7c

Open the battery compartment fully to allow air to circulate whenever you are not using your hearing instrument, particularly overnight.

Instrument view RITE with Power mould



Battery size: 312

Open the battery compartment fully to allow air to circulate whenever you are not using your hearing instrument, particularly overnight.

⚠ Warnings

You should familiarise yourself fully with the following general warnings and the entire content of this booklet before using your hearing instrument.

Usage of hearing instruments

- Hearing instruments should be used only as directed and adjusted by your Hearing Care Professional. Misuse can result in sudden and permanent hearing loss.
- Never allow others to wear your hearing instrument as incorrect usage could cause permanent damage to their hearing.

Choking hazards

- Hearing instruments, their parts, and batteries are not toys and should be kept out of reach of children and anyone who might swallow these items or otherwise cause injury to themselves.
- Never replace the battery or adjust the controls of the hearing instrument in front of infants, small children or people with learning difficulties.
- Discard batteries carefully in a place where infants, small children or people with learning difficulties cannot reach them.

Marnings

- Batteries have occasionally been mistaken for pills. Therefore check your medicine carefully before swallowing any pills.
- Never put your hearing instrument or batteries in your mouth for any reason, as they
 are slippery and could be swallowed by accident.
- Most hearing instruments can be supplied with a tamper-resistant battery compartment upon request. This is strongly recommended for infants, small children, and people with learning difficulties.

If a battery or hearing instrument is swallowed, see a doctor immediately.

Battery use

- Always use batteries recommended by your Hearing Care Professional. Batteries of low quality may leak and cause bodily harm.
- Never attempt to recharge your batteries. They may explode and cause serious injury.
- Never dispose of batteries by burning them. There is a risk that they will explode and cause serious injury.

⚠ Warnings

Dysfunction in hearing instruments

• Hearing instruments may stop functioning, for instance if the batteries have expired or if the speaker is blocked by moisture or ear wax. You should be aware of this possibility, in particular when you are in traffic or otherwise dependent on warning sounds.

Active implants

Caution must be shown with active implants. General advice is to follow the guideline as recommended by manufacturers of implantable defibrillators and pacemakers regarding use with mobile phones:

- If you wear an active implant, then keep the hearing instrument more than 15 cm away from the implant e.g. do not carry them in a breast pocket.
- If you have an active brain implant, please contact the manufacturer of your implantable device for information about the risk of disturbance.

Marnings

• The included case for instrument storage may have a built-in magnet. If so, and you have an implantable device, such as pacemakers or defibrillators, the instrument case should not be carried in a chest pocket or near to the chest.

If you are in doubt of details of your instrument case, contact your Hearing Care Professional.

• The MultiTool has a built-in magnet. If you have an implantable device, such as pacemakers or defibrillators, the MultiTool should not be carried in a breast pocket or near the chest.

Explosives

 The power source in your hearing instrument has insufficient energy to cause fire in normal conditions of use. The hearing instrument has not been tested for compliance with international standards concerning explosive atmospheres. It is recommended not to use your hearing instrument in areas where there is a danger of explosions.

⚠ Warnings

X-ray, CT, MR, PET scanning and electrotherapy

 Remove your hearing instrument for example during X-ray, CT / MR / PET scanning electrotherapy or surgery as your hearing instrument may be damaged when exposed to strong fields.

Power instrument

Special care should be exercised in selecting, fitting and using a hearing instrument
where maximum sound pressure capability exceeds 132 dB SPL (IEC 711), as there may
be risk of impairing the remaining hearing of the hearing instrument user.

Possible side effects

- Hearing instruments, moulds or domes may cause an accelerated accumulation of ear wax.
- The otherwise non-allergenic materials used in hearing instruments may in rare cases cause a skin irritation or any other unusual condition.

Please seek consultation with a physician if these conditions occur.

Marnings

Interference

Your hearing instrument has been thoroughly tested for interference, according to
the most stringent international standards. However, interference with your hearing
instrument and other devices may occur, for example for some mobile telephones,
citizens band devices and shop alarm systems. If this occurs increase the distance
between the hearing instrument and the device.

Wax protection system

• Always visually inspect your hearing instrument to ensure that there is no gap between the wax protection flange and the tip of the mould.

If you are in any doubt of the use or replacement of your wax protection system, contact your Hearing Care Professional.

Activating the hearing instrument for the first time

A hearing instrument is a miniature electronic device that runs on special batteries. To activate the hearing instrument, you must insert a fresh battery in the battery compartment.

The hearing instrument will start up when the battery door is closed. It will take a few seconds until sound is produced. A jingle is played while the start up process is running. You may put on the hearing instrument immediately upon closing the battery door.

If the hearing instrument is held in the hand while activated, it may produce a whistling sound. This will stop when properly fitted on the ear.

14

Replacing the battery

Your hearing instrument battery size is 312.

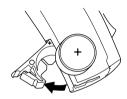
A worn out battery should be removed immediately and disposed of according to local regulations.

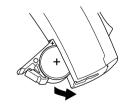
When the battery power is low, the visual indicator (LED) will rapidly blink and the user will hear 2 beeps (if enabled).

This pre-warning starts when the battery has only a few hours of operation left. The 2 beeps will be repeated in moderate intervals to indicate it is time to change the battery.

If the battery runs out the instrument turns off. When that happens, 4 beeps are played and the visual indicator (LED) will turn off (if enabled) to indicate that the instrument is no longer operating.

Replace the battery.





To replace the battery, follow these instructions:

- Open the battery door completely by pushing the raised edge at the bottom of the instrument. Remove the old battery. The magnet at the end of the MultiTool may be useful in helping you with the handling of the batteries.
- Remove the sticky label from the + side of the new battery.
- The new battery may be inserted by using the magnetic end of the MultiTool.
 Ensure that the positive (+) marking faces the positive (+) sign printed on the battery door. Close the battery door.

Any moisture on the battery surface should be wiped off before use.

When you replace the battery, it will take a few seconds before the battery works.



Turning your instrument ON and OFF

Turn **ON** your hearing instrument by closing the battery door completely with the battery in place. When the battery door is closed the instrument will start up by playing a jingle. This indicates that the battery is working and the instrument is operating.

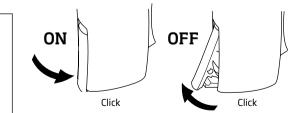
Turn **OFF** your hearing instrument by opening the battery door slightly until a click is felt.

To preserve the battery, make sure your hearing instrument is switched off when you are not wearing it.

18

IMPORTANT NOTICE

Open the battery door fully to allow air to circulate whenever you are not using your hearing instrument, especially at night or for longer periods of time.

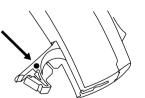


Left/Right ear marking

Hearing instruments are fitted to the uniqueness of each ear, which means if you have two instruments then your left hearing instrument is programmed differently from your right. That is why it is important to distinguish between the left hearing instrument and the right.

In order to easily identify whether it is the left ear or right ear instrument, colour markings may be applied inside the battery door.

A blue dot marks the **LEFT** instrument. A red dot marks the **RIGHT** instrument.



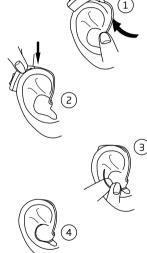
Putting on your instrument

Place the speaker, with the ear piece attached, into your ear first (1) and then place the instrument behind your ear (2).

If the instrument has a mould as its ear piece, ensure it is positioned in the ear canal tightly but comfortably.

Make sure that the ear piece is placed so that the tube follows the contour of the skin.

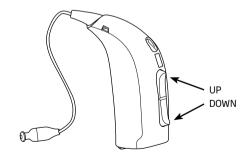
If the instrument has an ear grip, place it in the ear as indicated in drawings 3 and 4 so it follows the contour of the ear.



Push-button

Your hearing instrument has an ergonomic designed push-button for volume adjustment and switching between different programs.

The push-button can be pressed and activated on either the upper part (UP) or the lower part (DOWN).



The push-button on your hearing instrument can be programmed to one of three functionalities.

Left	Right	
		Only program shift: Press shortly to change program.
		Only volume control: Press shortly to adjust the volume.
		Both volume control and program shift: Press shortly to adjust the volume and press long (about 2 seconds) to shift program.

☐ Binaural Coordination enabled (see "Using 2 instruments").

Using 2 instruments

If you have two instruments the push-button on one instrument will change the status on both hearing instruments. This means, when you adjust the program or volume for one instrument that it automatically adjusts the other.

This is programmed by your Hearing Care Professional.

Your hearing instrument can have up to 4 different programs. When using FM or DAI 2 additional programs are automatically added.

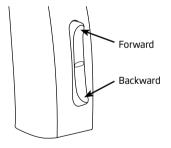
The number and type of programs available in your hearing instrument is programmed by your Hearing Care Professional.

When switching between the different programs, your hearing instrument will beep. The number of beeps and LED blinks will indicate which program you are using (if enabled).

Programs	Audible	Visual
Program 1	♪	0
Program 2	J J	00-00-
Program 3	777	000
Program 4	777	0000
FM or DAI + microphone	٥.	
FM or DAI	J) J	0

Press the upper part to go forwards in the program cycle e.g from P1-P2. Press the lower part to go backwards in the program cycle e.g from P3-P2.

An overview and description of the hearing programs available in your hearing instrument is placed on the last page of this manual.



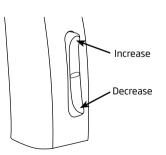
Volume control (optional)

A volume control may be activated. The volume control allows you to adjust the volume in specific listening situations to the level you feel comfortable with.

To **increase volume**, shortly press the upper part of the push-button. To **decrease volume**, shortly press the lower part of the push-button.

You hear a click when you increase or decrease the volume.

When the hearing instrument is turned on, it starts up at a preferred volume level. When adjusting the volume control to the preferred level, this is indicated by 2 rapid beeps. If the visual indicator (LED) is enabled it will be on for approximately 2 seconds at the preferred volume.



Mute (optional)

Use the mute function if you need to silence the instrument while you have the instrument on.

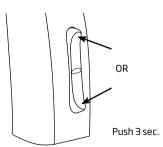
Push the button for a minimum of 3 seconds to mute the instrument.

To reactivate the instrument, push the button briefly again.

Note: pushing either side of the button for 3 seconds will mute the instrument.

IMPORTANT NOTICE

Do not use the mute function as a switch off as the hearing instrument still draws current from the battery in this mode.



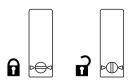
Tamper-resistant battery door (optional)

To keep the battery out of reach of small children, specifically those 0-36 months and people with learning difficulties, a tamper-resistant battery door should be used.



To lock the battery door: Make sure the door is completely closed. Use a small screwdriver to turn the tamper-resistant screw to the locked position.

To unlock the battery door: Use a small screwdriver to turn the tamper-resistant screw to the unlocked position.



Opening the battery door

The battery door is designed only to be opened by using a tool. Use a small screwdriver to open the door by inserting it into the slit in the bottom of the hearing instrument and pushing on the door to open.



IMPORTANT NOTICE

Ensure the lock is in the unlocked position before attempting to open the battery door. Excessive force used to open the battery door when in the locked position can result is permanent damage and reduce the safety of the instrument. Please contact your hearing care professional if you suspect excessive force has been used or the door is damaged.

Do not force the battery door beyond its fully opened position. Make sure to insert the battery correctly. The use of excessive force can deform the battery door, which will reduce its tamper-resistant effectiveness and locking ability.

Telecoil (optional)

The telecoil is a receiver for audio signals transmitted from an inductive loop installation. The telecoil is meant for telephone* conversations and for loop systems in places such as theaters, churches or lecture rooms.

The telecoil is activated by the push-button as switching between programs. When activated, you will hear a certain number of beeps corresponding to the telecoil program.

See the "Hearing programs description" on last page for where the telecoil program is placed.



This logo incorporates the universal symbol for hearing assistance, the "T" signifies an available telecoil compatible system.

* Requires a telephone with built in tele loop. Tele loop is a common standard for assisted listening and transmits the audio to the telecoil in the hearing instrument.

Autophone (optional)

Your hearing instrument may have a built-in Autophone functionality. When the hearing instrument is close to a telephone receiver, the autophone will activate a phone program. When the phone program is activated you will hear a number of beeps.

When you end your telephone conversation, the hearing instrument will automatically return to the previous program.

Not all telephones can activate the autophone.

The telephone receiver must have a special magnet fitted. Please follow the separate instructions for mounting the magnet, which is available from your Hearing Care Professional.



↑ WARNING

If you use an autophone magnet:

- Keep magnets out of reach of children and pets. If a magnet is swallowed, see a
 doctor immediately.
- Do not wear the magnet in a breast pocket and always keep it 30 cm away from active implanatable devices such as pacemakers, defibrillators etc. Preferably, use the telephone with magnet on the opposite side than a pacemaker or other active implantants.
- Keep the magnet 30 cm away from credit cards and other magnetically sensitive devices.

32

DAI direct audio input (optional accessory)

The DAI adaptor is a connector that allows you to input audio signals directly to your hearing instrument.

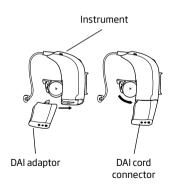
The DAI adaptor is mounted on the hearing instrument and is connected by a cord to an external sound source, like a radio or music player.

Attaching the DAI adaptor

Start by opening the battery door and slide the DAI adaptor onto the instrument.

Then insert the DAI cord into the adaptor.

When the DAI adaptor is connected, the instrument will automatically switch to a combination of a DAI program and the microphone input of the instrument.



If you would like to turn off the hearing instrument microphone input and listen to the DAI alone, you can advance to the next program by using the program switch button.

As long as the DAI adaptor is connected to the instrument, two DAI programs will automatically be added after the standard programs which have been programmed into your hearing instrument by your Hearing Care Professional.

You can still use any of the standard programs while the DAI adaptor is connected. The already installed programs remain at their original program numbering and can be selected by switching forwards or backwards in the program cycle.

IMPORTANT NOTICE

When the DAI is connected to an audio source plugged into a wall outlet, the audio source must comply with IEC-60065, IEC-60601 or equivalent safety standards.

FM (optional accessory)

Your hearing instrument supports the option of attaching an FM system. This consists of a dedicated FM receiver and an FM transmitter. The FM system allows you to receive speech or audio signals clear from background noise directly to your hearing instrument.

Attaching an FM receiver

Start by opening the battery door. Slide the FM receiver onto the instrument.





When the FM receiver is connected and turned on, the instrument will automatically switch to a program that receives signals from the microphone in combination with an external wireless FM transmitter.

If you would like to turn off the hearing instrument microphone input and listen to the FM input alone, you can advance to the next FM program by using the program switch button.

As long as the FM receiver is connected to the instrument two FM programs will automatically be added after the standard programs, which have been programmed into your instrument by your Hearing Care Professional.

You can still use any of the standard programs while the FM receiver is connected. The already installed programs remain at their original program numbering and can be selected by switching forwards or backwards in the program cycle.

Your Hearing Care Professional may enable or disable the program button. If disabled, the hearing instrument will automatically enter the FM program when an FM receiver is attached.

For detailed instructions on handling and use of the FM receiver, refer directly to the dedicated receiver guide.

Audible and visual indicator summary table

Programs	Audible	Visual
Program 1	>	00
Program 2	J J	00-00-
Program 3	777	000
Program 4	7777	0000
FM or DAI + microphone	٨٨	
FM or DAI	1))	0

Volume	Audible	Visual
Preferred volume	11	
Maximum volume	111	
Minimum volume	ررر	

Warnings	Audible	Visual
Battery low warning	1	000000000000000000000000000000000000000
Battery dead	رررر	

SmartFit Trainer	Audible	Visual
Inserted correctly		
Reinsert ear mould		000000000000000000000000000000000000000

Caring for your hearing instrument

Your ear canal produces ear wax (cerumen) which may clog up the sound outlet or the ventilation opening of your ear mould. To prevent wax accumulation from causing a change in performance, the quidelines in this section should be followed:

When handling a hearing instrument, keep it over a soft surface to avoid damage if you drop it.

Before retiring at night:

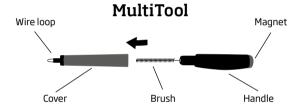
- Make sure that there is no ear wax in any of the ear mould openings since it may reduce the hearing instrument's efficiency.
- Open the battery door to allow air to circulate.

IMPORTANT NOTICE

The hearing instrument itself and the speaker unit must never be washed or immersed in water or other liquids.

Cleaning the instrument

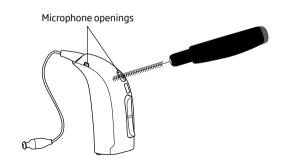
A range of dedicated cleaning tools is prepared for the special purpose of cleaning the instrument. These should be used to ensure the best care and performance of your hearing instrument.



The MultiTool contains a brush and a wire loop for the special purpose of cleaning wax from the ear mould. Use the cloth to wipe clean the surface of the instrument.

Cleaning the microphone openings

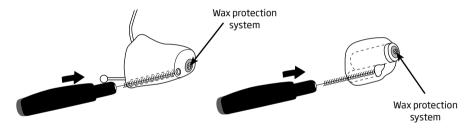
Make sure that the microphone openings are not clogged by dust or dirt. Carefully brush away visible signs of debris from the openings. Brush only on the surface and make sure the hairs of the brush are not pressed into the openings. Be careful not to push debris into the microphone openings, as this can affect the performance of the instrument.



Maintenance with mould

The mould should be cleaned regularly.

The vent in the mould is cleaned by pressing the brush through the hole while twisting it slightly.



Replace the brush when necessary. Just pull it out of the tool and insert a new fresh brush. Press the new one firmly into the handle. Brushes can be purchased from your Hearing Care Professional

Replace the wax protection system

The wax filter should be replaced:

- When you can see that the filter placed in the mould is clogged.
- When the hearing instrument does not sound normal.

The size and type of the wax protection system depends on the mould style. Use the wax protection systems delivered by your Hearing Care Professional.

Detailed instructions on replacing the wax protection system are also found on its packaging.

Maintenance with dome

The speaker should be cleaned regularly. Use the cloth and rub off any ear wax.

The dome should not be cleaned. When you require a fresh, clean dome, remove the existing dome and replace with a fresh one.

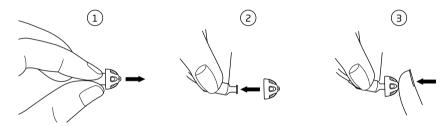


Under the dome you will notice a white wax filter attached to the end of the speaker. This is a wax filter that will keep debris from damaging the speaker. If this filter becomes clogged, contact your Hearing Care Professional for service and replacement of the filter.

Replacing the dome

The dome is easy to replace.

Use a finger nail and hold the bottom of the dome. Then pull it off. Place the new dome on the speaker and ensure that it is pressed firmly in place and fastened securely.



We recommend the dome to be replaced at least once a month or as directed by your Hearing Care Professional.

The dome is made of a soft, medically approved rubber material. If the dome comes off in the ear canal, it will not cause any harm. If you can, carefully take it out. If necessary, let another person help you. Do not push the dome into the ear canal. Do not push the speaker unit into the ear again before the dome is removed from the ear. If you have any doubts about how to proceed if the dome comes off, contact your Hearing Care Professional.

Avoiding heat and chemicals

Your hearing instrument must never be exposed to extreme heat e.g. left inside a parked car in the sun. It must not be dried in microwave ovens or other ovens.

The chemicals in cosmetics, hairspray, perfume, after shave lotion, suntan lotion and insect repellant can damage your hearing instrument. You should always remove your hearing instrument before applying such products and allow time for the product to dry before putting on your hearing instrument.

If you use lotion, be sure to dry your hands before using your hearing instrument.

Water resistance

Your new Oticon hearing instrument is water resistant

Although your hearing instrument has achieved an IP57* classification, it is referred to as being water resistant, not waterproof.

Should your hearing instrument get in contact with water and stop working, please follow these guidelines:

- Gently wipe off any water on the outside of the instrument
- Open the battery drawer and remove the battery
- Gently wipe off any water in the battery compartment
- Let the hearing instrument dry with the battery compartment left open for approx.
 30 minutes
- Insert a new fresh battery and your hearing instrument should work normally again

Using an anti-humidity kit can help to avoid these problems and may even extend the life of you hearing instrument. Consult your Hearing Care Professional for further advice.

IMPORTANT NOTICE

- Do not wear your hearing instrument while showering
- Do not wear your hearing instrument while swimming, snorkeling or diving, as it is not designed for such activities
- Do not immerse your hearing instrument in water or other liquids

^{*} IP Code classifies and rates the degrees of protection provided against the intrusion of solid objects (including body parts like hands and fingers), dust, accidental contact, and water in mechanical casings and with electrical enclosures.

Eight easy steps to better hearing

It takes time to adjust to a new hearing instrument. How long this adjustment takes differs from person to person. It will depend on a number of factors, such as whether you have had a hearing instrument before and the degree of your hearing loss.

1. In the quiet of your home

Try to accustom yourself to all the new sounds. Listen to the many background sounds and try to identify each sound. Bear in mind that some sounds will seem different from what you are used to. You may have to learn to identify them again. Note that in time you will get accustomed to the sounds in your environment – if not please contact your Hearing Care Professional.

If using the hearing instrument makes you tired, take them off for a little while and have a rest. Gradually, you will begin to be able to listen for longer periods of time. Soon, you will be able to wear your hearing instrument comfortably all day long.

2. Conversation with another person

Sit with someone else in a quiet room. Face each other so you can read facial expressions easily. You may experience new speech sounds, which can seem a little disturbing in the beginning. However, after the brain has adapted to the new speech sounds, you should hear speech clearer.

3. Listen to radio or TV

When listening to the TV or the radio, start out by listening to news commentators since they usually speak clearly, then try other TV programs.

If you find it difficult to listen to TV or radio, ask your Hearing Care Professional for more information regarding the Oticon ConnectLine system and other available accessories.

4. In group conversations

Group situations are usually accompanied by a greater degree of background noise, and are, therefore, naturally more difficult to cope with. In such situations, focus your attention on the person you want to hear. If you miss a word, ask the speaker to repeat.

5. Telecoil use in church, theatre, or cinema

An increasing number of churches, theatres and public buildings often have loop systems installed. These systems send out wireless sound to be received by the telecoil in your hearing instrument. Typically, a sign will let you know whether the place has a loop system. Ask your Hearing Care Professional for details.

6. Using the telephone

When using the telephone tilt the receiver edge lightly on your cheekbone and position the phone slightly over the ear close to the hearing instrument's microphone. The sound then flows directly into the hearing instrument's microphone opening. This way, the hearing instrument will not whistle, and you ensure the best conditions to understand the conversation. When you have the receiver in this position, remember to speak directly into the mouthpiece on the telephone in order to ensure good understanding on the other "end of the line".



If you find it difficult to use the telephone, ask your Hearing Care Professional for more information regarding the Oticon ConnectLine system and other available accessories.

If your hearing instrument has a telecoil (and your telephone has a built in tele loop) you can switch into telecoil program in order to improve the sound reception further.

Remember that the telecoil in hearing instruments may pick up disturbing signals from electronic devices, such as a fax machines, computers, televisions or similar. Make sure that the hearing instrument has a distance of 2 – 3 meters to such devices when using the telecoil program.

7. Wireless and mobile phones

Your hearing instrument is designed to comply with the most stringent Standards of International Electromagnetic Compatibility. However not all mobile phones are hearing instrument compatible. The varying degree of disturbance can be due to the nature of your particular mobile phone.

If you find it difficult to obtain a good result while using your mobile telephone, ask your Hearing Care Professional for more information regarding the Oticon ConnectLine system and other available accessories.

8. Use your hearing instrument all day long

The best way to ensure better hearing is to practice listening until you can wear your hearing instrument comfortably all day. In most cases, you will not get the full benefit of the hearing instrument if you use it infrequently.

Your hearing instrument will not restore normal hearing. Nor will it prevent or improve a hearing impairment resulting from a physiological condition. What it will give you, however, is help towards making better use of the hearing ability that you have. If you have two hearing instruments always wear both.

Common problems and their solutions			
Symptom	Possible causes	Solutions	
No sound	Worn-out battery	Replace the battery	pg. 16 & 17
	Clogged sound outlet	Clean mould	pg. 44
		Consider replacing wax protection or dome	pg. 45 & 47
Intermittent or Clogged sound outlet		Clean mould or replace wax protection or dome	pg. 44, 45 & 47
reduced sound	Moisture	Wipe battery and instrument with dry cloth	pg. 50
	Worn-out battery	Replace the battery	pg. 16 & 17
Squealing noise	Hearing instrument inserted improperly	Reinsert hearing instrument	pg. 20
	Ear wax accumulated in ear canal	Have ear canal examed by your doctor	

If none of the above solutions solves the problem, ask your Hearing Care Professional for assistance.

Wireless accessories

ConnectLine

As an enhancement to your wireless hearing instrument a range of devices can be connected. The ConnectLine products can connect your hearing instrument to a number of medias and sound sources. This will allow you to receive audio signals from TV, phones, music players, PC or an external microphone wireless through your hearing instrument.

For detailed information on the ConnectLine system ask your Hearing Care Professional or visit www.oticon.com

FΜ

Your hearing instrument supports the option of attaching a FM system. The FM system allows you to receive speech or audio signals without background noise directly to your hearing instrument.

The FM system consists of a small FM radio receiver which is attached onto the hearing instrument. When attached, the hearing instrument can receive audio signals directly from the other part of the FM system, namely a dedicated radio transmitter. The transmitter is a compact (body-worn) device that includes a microphone and is placed close to the speaker or the audio source.

For detailed information on FM systems ask your Hearing Care Professional or visit www.oticon.com

International warranty

Your hearing instrument are covered by a limited warranty issued by the manufacturer for a period of 12 months from the date of delivery. This limited warranty covers manufacturing and material defects in the hearing instrument itself, but not accessories such as batteries, tubing, ear wax filters etc.

Problems arising from improper handling or care, excessive use, accidents, repairs made by an unauthorised party, exposure to corrosive conditions, physical changes in your ear, damage due to foreign objects entering the device, or incorrect adjustments are NOT covered by the limited warranty and may void it.

The above warranty does not affect any legal rights that you might have under applicable national legislation governing sale of consumer goods. Your Hearing Care Professional may have issued a warranty that goes beyond the clauses of this limited warranty. Please consult him/her for further information.

If you need service

Take your hearing instrument to your Hearing Care Professional, who may well be able to sort out minor problems and adjustments on the spot.

Warranty certificate

Name of Owner:		
Dispenser:		
Dispenser Address:		
Dispenser Phone:		
Purchase Date:		
Warranty Period:	Month:	
Model Left:	Serial no.:	
Model Right:	Serial no.:	
Battery Size: 312		

Mobile phone

Some hearing instrument users have reported a buzzing sound in their hearing instrument when they are using mobile phones, indicating that the mobile phone and hearing instrument may not be compatible.

According to the ANSI C63.19 standard (ANSI C63.19–2007 American National Standard Methods of Measurement of Compatibility Between Wireless Communications Devices and Hearing Aids), the compatibility of a particular hearing aid and mobile phone can be predicted by adding the rating for the hearing aid immunity to the rating for the mobile phone emissions. For example, the sum of a hearing aid rating of 2 (M2/T2) and a telephone rating of 3 (M3/T3) would result in a combined rating of 5. Any combined rating that equals at least 5 would provide "normal use"; a combined rating of 6 or greater would indicate "excellent performance".

The immunity of this hearing instrument depend on the type of speaker, see be below table.

	М	Т
RITE 60	M2	T4
RITE 85	M4	T4
RITE 100	М3	T4

The equipment performance measurements, categories and system classifications are based upon the best information available but cannot guarantee that all users will be satisfied.

IMPORTANT NOTICE

The performance of individual hearing instruments may vary with individual mobile phones. Therefore, please try this hearing instrument with your mobile phone or, if you are purchasing a new phone, be sure to try it with your hearing instrument prior to your purchase. For additional guidance, please ask your mobile phone provider for the booklet entitled "Hearing Aid Compatibility with Digital Wireless Mobil Phones."

Technical information

The hearing instrument contains a radio transmitter using short range magnetic induction technology working at 3.84 MHz. The magnetic field strength of the transmitter is < -42 dBµA/m @ 10m.

The emission power from the radio system is well below international emission limits for human exposure. For comparison, the radiation of the hearing instrument is lower than unintended electromagnetic radiation from for example halogen lamps, computer monitors, dishwashers etc. The hearing instrument complies with international standards concerning Electromagnetic Compatibility.

Due to the limited space available on the instrument all relevant approval markings are found in this document.

The hearing instrument contains a module with:

FCC ID: U28FU2BTERIT IC: 1350B-FU2BTERIT

The device complies with Part 15 of the FCC rules and RSS-210 of Industry Canada.

Operation is subject to the following two conditions:

- 1. this device may not cause harmful interference.
- 2. this device must accept any interference received, including interference that may cause undesired operation.

Changes or modifications not expressly approved by the party responsible for compliance could void the user's authority to operate the equipment.

Hereby, Oticon A/S declare that this hearing instrument is in compliance with the essential requirements and other relevant provisions of Directive 1999/5/EC. Declaration of comformity is available at:

Oticon A/S Kongebakken 9 DK-2765 Smørum Denmark www.oticon.com

C € 0543 0682





IP57

Settings overview for your hearing instrument

Left		Programs	Right	
☐Yes	□No	Use program switch	☐ Yes	□No
		Volume control		
□On	Off	Use volume control	□On	Off
□On	□Off	Beep at min /max volume	□On	Off
□On	Off	Emit clicks	□On	☐ Off
□On	☐ Off	Beep at preferred volume	□On	☐ Off
□On	□Off	Use mute	☐ On	Off
		Warnings		
□On	□Off	Battery Low	□On	Off
□On	Off	Change battery	☐ On	Off

Hearing program description		
Program No.		
1		
2		
3		
4		

134117UK/08.13

People First

People First is our promise to empower people to communicate freely, interact naturally and participate actively



It takes a truly dedicated approach to help children with hearing problems achieve their full potential. That's why we deliver the solutions and services that professionals and caregivers need to provide children the opportunities they deserve. This is what child-friendly hearing care is all about.



